



Lingnan Arts Festival @ Library: Exhibition on Myanmar Paintings --- See p.4

LINGNAN UNIVERSITY FONG SUM WOOD LIBRARY

Message from the University Librarian

China Academic Digital Associative Library (CADAL), originally China-America Digital Academic Library, is the biggest non-profit digital library in China. It is a cooperative digitization project among higher education institutions from China, United States and India to digitize mostly Chinese materials.

Library Contribution to CADAL

Last year, working with City University of Hong Kong, we began to contribute contents to CADAL's digitization project. E-books in classic ancient (古籍) and English categories are open access for everybody to use. However, titles under “民國圖書”, “民國期刊”, “現代圖書”, “學位論文” and “報紙” are available only to participating academic institutions. Since we are contributing to this digitization project, everybody in Lingnan now all have access to the full content of this vast database with over 2.7 million volumes of e-books at <http://www.cadal.zju.edu.cn/index>

You do need to create a user account on CADAL to access full text of all titles in this database. Beyond City University of Hong Kong and Lingnan University, University of Hong Kong, Chinese University of Hong Kong and Chu Hai

College are also contributing members of this project.

Milestone of Digital Commons @ LU

Closer to home, we now have over 2,000 full text titles in Digital Commons @ Lingnan University, <http://commons.ln.edu.hk> – a repository showcasing the University's scholarly publications. The latest addition to the repository is “Lingnan Videos”, <http://commons.ln.edu.hk/videos>, a series of videos containing public seminar and lecture, inaugural lecture, university assembly, etc.

In the past year, we have seen over 100,000 downloads from this database with access from all over the world. It is interesting to note that one of the most downloaded article is “Chronotope and regional Chinese independent films”, a master thesis from Cultural Studies.

Scholarly Contribution Required

Contributing to CADAL's large digitization project is one approach the Library has taken to facilitate global scholarly communication. However, from my perspective, the most meaningful and rewarding work the Library can do is collecting and publishing intellectual contents created by Lingnan's faculty and students. In our attempt to organize and

Library Matters

January 2014

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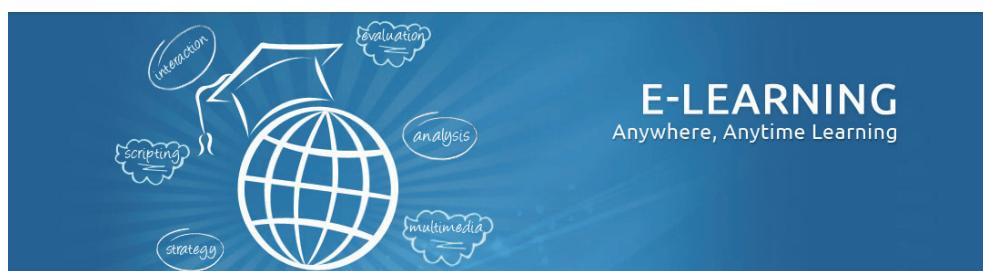
Digital Commons Hits 100,000 Downloads

Digital Commons @ Lingnan University reaches its first milestone when over 100,000 full text downloads were recorded in September 2013 after its first 18 months of services.

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preserve students' learning outcomes and faculty's research efforts, we are also beginning to build a collective scholarly image for the world to see.

--- Rachel Cheng, Chief Information Officer & Librarian, Lingnan University



Digital Commons @ Lingnan University Hits 100,000 Full Text Downloads in September 2013

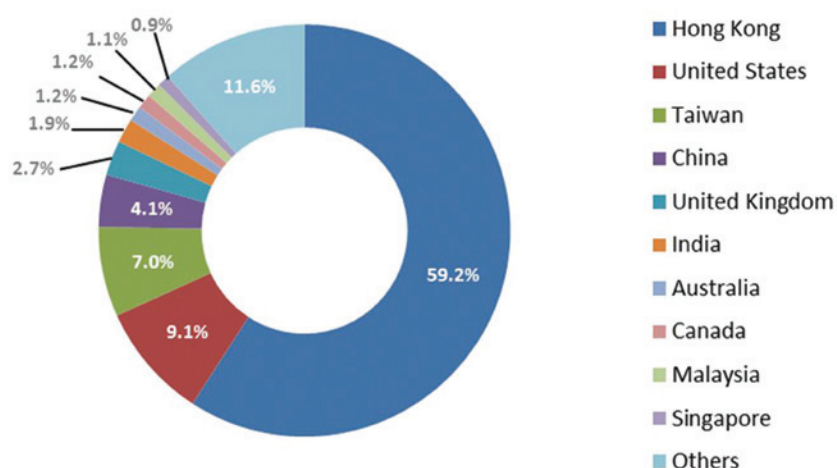
Digital Commons @ Lingnan University reaches its first milestone when over 100,000 full text downloads were recorded in September 2013 after its first 18 months of services.

Digital Commons @ Lingnan is targeted to collect and preserve the scholarship and creative works of our community and to share our intellectual life with a global audience. With more than 1,900 full text items deposited, the platform attracts visits from all over the World. The Top Countries / Territories with the highest visit counts are shown in the pie chart below.

Digital Commons @ Lingnan has been hosting a wide range of contents and activities. Apart from serving as the repository for academic papers and thesis created by both staff and students, it further acts as a digital publishing platform for student journals, conference / seminar materials and the digitized archival materials for Lingnan.

Members of Lingnan community are welcome to deposit your scholarly and creative works to Digital Commons @ Lingnan. For details, please contact the Scholarly Communication Team
Email: sheila@ln.edu.hk or 2616-8553

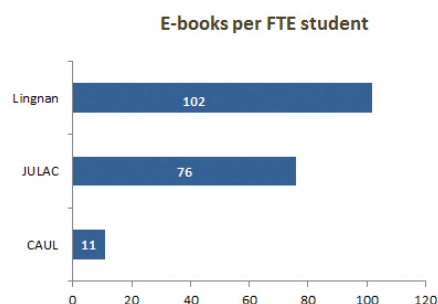
Digital Commons @ Lingnan University Visit Counts by Countries / Territories



LU Library Has a Higher E-Books Ratio per FTE Student



According to the recent study of the Lingnan University Library, we have higher E-Books per full-time equivalent (FTE) student ratio when comparing with JULAC¹ Libraries and CAUL Libraries² in 2012. Each Lingnan student has 102 E-books while JULAC Libraries' student has 76 E-books, and CAUL libraries' student has 11 E-books.



Note:

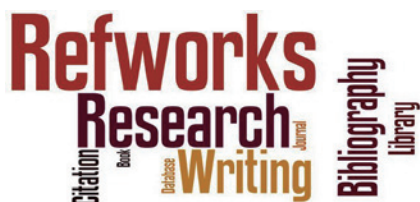
1. The Joint University Librarians Advisory Committee with members of 8 UGC institution libraries in Hong Kong.

2. Council of Australian University Librarians with members of 29 Australian University libraries.



Information Literacy Workshops Highlight: RefWorks

Want to know how to manage your bibliography in a handy way? RefWorks, a bibliographic tool, can help you manage the citations you found in the Library Catalogue and other research databases in a much easier way. In the course, you will learn how to directly and indirectly export the bibliographic records from 1-Search, ProQuest, EBSCOhost, Library Catalogue and other resources to RefWorks so you can create your bibliography or reference list in different citation styles (APA, MLA, Chicago, Harvard Style, etc.) in minutes. Hands-on practice is available.



The Library also offers various workshops to show you how to make the best use of our resources. As "Information Literacy" is part of the syllabus of the ITF (Information Technology Fluency) Test, students are encouraged to enroll to the workshops, as a preparation for the test.

Students can gain up to 3 ILP credits. Staff and students who completed three or more workshops will receive a certificate issued by the Library.

The 2nd term Library Workshops will start on 10 Feb 2014. Online registration begins on 20 Jan, 2014. For more details:

<http://www.library.ln.edu.hk/services/workshops>



Information literacy keeps your tree of knowledge healthy growing

Database Highlight: Journal Citations Reports (Social Sciences)

Journal Citation Reports (JCR) offers a systematic, objective means to critically evaluate the world's leading journals, with quantifiable, statistical information based on citation data. By compiling articles' cited references, JCR helps to measure research influence, impact factor and ranking of the journals. It covers about 2,600 journals in the area of Social Sciences worldwide. The report is available at:

<http://www.library.ln.edu.hk/find/journals-authenticcate/journal-citation-reports-social-sciences-edition#>

NEW RESOURCES & FACILITIES

Online New Book Selection System



The library has launched the new version of the Online New Book Selection System with over 6,000 new books loaded in Oct 2013 for faculty to select books for academic needs, and to further enrich the University Library's Collections.

<http://www.library.ln.edu.hk/services/purchase-recommendation>

New Functions:

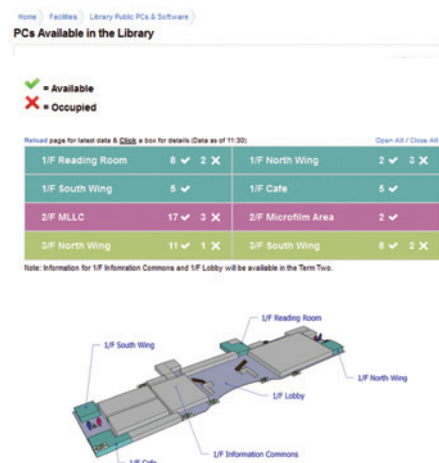
- ✓ E-books are included in the system for selection.
- ✓ A "Facet Search" function built to facilitate users to narrow the title list by Month, LC Class, Publisher, Language, Publication Year or Format when making selections.
- ✓ The number of copies, concurrent users (for e-books) and rush order requests can be indicated when submitting purchase recommendations through the system.
- ✓ Personal Selection History, Recommendation History by Departments / Faculties, and the latest status of recommended titles are also provided by the online system.

- ✓ Keep track of your department's library materials budget status.

Enquiry: libcoll@ln.edu.hk or 2616-8544

Availability of PCs in the Library

Want to find where a PC is available in the Library? The Library has developed a new web-service to help users locating PCs available in the Library. Real-time figures of unoccupied PCs are displayed on the large TV in the Information Commons as well as the Library Homepage (www.library.ln.edu.hk) to help you conveniently identify where the available PCs are.



Express Printing Workstations

To cope with the high demand of printing, two Octopus Express Printing Workstations in the Information Commons will be in service.



UPCOMING EXHIBITION

Myanmar Perspective: 50 Paintings from a Changing Country (27 Feb - 27 Mar 2014)



For three years since the installation of a quasi-civilian government in March 2011, Myanmar has experienced a large number of reforms. At a time when analysts are struggling to assess the political, economic and social significance of those reforms, this exhibition adopts a somewhat different perspective.

Looking through the eyes of more than a dozen contemporary artists, it presents 50 paintings from a changing country. Alongside openly political images, which until very recently would have been banned by state censors, are depictions of daily life in villages and towns during a period of transition, of religious beliefs and symbols, and of disparate ethnic groups and identities.

Together, these paintings, produced in the past couple of years by artists of diverse age, background and interest, constitute an invaluable window onto a dynamic and complex society, and help to trigger new ways of understanding a country that is still largely unknown to the outside world.

Venue: Lobby & Mini Theatre @ LULibrary
Acknowledgment: Curator - Ian Holliday,
The University of Hong Kong

PAST EVENTS & EXHIBITIONS

A Craftopia Exhibition: CraftSpeak - Declaration of Women Farmers' Embroidery & Local Crafts (8 Oct - 28 Oct 2013)

Lingnan University's Master of Cultural Studies Programme collaborated with Craftopia (a local handicraft project founded in 2012) and the Hong Kong Art School to organise an exhibition at the Library, showcasing works by artisans from rural China and Hong Kong.

The exhibition displayed Zhoushan women's embroidery works, expressing how gender relationship has been changed in their village in Henan province. Tools and hand-made products by Hong Kong artisans, as well as creative works of students from Lingnan University and Hong Kong Art School inspired by local artisans, were also featured.

Each piece of artwork carries the voice of the artisan and traces of society and time. In a fast-changing world, these works illustrate clearly how crafts safeguard our values and certain aspects of our beautiful life.



Paintings Exhibition by Anna Glynn (6 Nov - 13 Dec 2013)



The paintings of Anna Glynn, Lingnan University's Artist in Residence from Australia, were displayed beside the circulation counter and a few other places on the 1/F of the Library. Anna Glynn's artworks fuse Chinese traditional ink painting techniques with a Western aesthetic, to create a new contemporary style.

The Most Beautiful German Books Exhibition (11 Nov - 20 Dec 2013)



The Opening Ceremony of "The Most Beautiful German Books 2012-13" Exhibition was held on 11 November 2013. Co-organized with Goethe-Institut Hongkong, the Exhibition showcased over 40 prizewinning books from "The German Best Book Design Competition 2012 & 2013" of which criteria for winning are print quality, picture-text relationship, cover design and readability.

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